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Ten Fundamental Questions of Curating is the project by Jens Hoffmann that the Fiorucci Art Trust, together with Mousse, has decided to support, and through which it makes its first approach to the public*. A project and a reflection aimed at outlining the multifaceted physiognomy of one of the ...

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The book originates from a series of ten commissioned essays for Mousse magazine, appeared over a period of two years, in

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Ten Fundamental Questions of Curating. The booklets are structured as hypothetical chapters in a book that once completed, through the reflections of some of the leading figures in the contemporary scene, will try to offer an answer to the question of “what it means to be a curator today”.

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