

The Sublime Object Of Ideology Slavoj Zizek

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The Sublime Object of Ideology (The Essential Zizek ...

The Sublime Object of Ideology is Zizek's first book translated into English and contains the core ideas that are found in much of his latter work. His analysis of ideology draws from Marx and Althusser, but his use of Lacanian psychoanalysis draws different conclusions.

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In reality, this abstraction looks like the forms of thought which invade our subjective world from the outside and break the dualism of people's "actual" thoughts and their objective experience: "the form of thought external to the thought itself - in short, some Other Scene external to the thought whereby the form of the thought is already articulated in advance."

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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core - as a theory indebted to Hegel's dialectics and readable only against this background. This cannot but appear, perhaps, as the worst possible move to have made: trying to save psychoanalysis, a discredited theory (and practice), by reference to an even more discredited theory, the worst kind of speculative philosophy rendered irrelevant by the progress of modern ...

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The Sublime Object Of Ideology

The Sublime Object of Ideology is a 1989 book by Slovenian philosopher and cultural theorist Slavoj Žižek. The work is widely considered his masterpiece.

The Sublime Object of Ideology (Preface) - Žižek.uk

Other articles where The Sublime Object of Ideology is discussed: Slavoj Žižek: The Sublime Object of Ideology: The influence of Hegel is apparent in Žižek's first major work, *Le Plus Sublime des Hystériques: Hegel Passe* (1988; "The Most Sublime of Hysterics: Hegel Passes"), a revision of his second dissertation. German idealism was subsequently an abiding interest for...